Permit #F00153309

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00153309 **Type of Permit:** FILMING **Release Date:** 06/25/2019

**Production Company** NATIVE CONTENT

**Insured Company Name** NATIVE CONTENT
Contact Phone No. 1 323-464-6300
Contact Phone No. 2
Fax
Address 1050 NORTH ORANGE DR, STE A
LOS ANGELES, California 90038

**Production Title** DISH NETWORK Q3

**Type of Production** Commercial - Standard

**Producer** Jake Cassidy

**Director** Jorn Threlfall David Procter

**1st AD** Steven Bagnara

**Production Manager** Thomas Sapin

**FilmL.A. Coordinator** Kristin Weber

**Location Manager** Brian Deming
Primary Phone Mobile - 323-383-1716
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 1200 | $276.00 |
| Posting 1500 | $345.00 |
| Notification Charge | $340.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $646.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $300.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $2,822.00

**Number of Locations** 3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153309 | **Location Manager** | Brian Deming |
| **Production Company** | NATIVE CONTENT | Primary Phone | Mobile - 323-383-1716 |
| **Insured Company** | NATIVE CONTENT | Secondary Phone | |
| **Production Title** | DISH NETWORK Q3 | | |

**Location Address** 4930 Agnes Ave, Los Angeles, CA, 91607

**Location Type** Private Residence

**Prep Dates** 6/25/2019 - 6/25/2019 08:00 - 20:00 1 day

**Film Dates** 6/26/2019 - 6/26/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
DEMINGNATIVE - APPOINTMENT OF FILM THIS PRODUCTION SERVICES AA.pdf
GUIDELINES - 65732 NORTH HOLLYWOOD OVERFLOW LOT (002).pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 3 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 65 |
| Extras | 4 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on property; Interior Dialogue; Interior models against scenery; TALENT WATCHING TELEVISION, CELEBRATION, WATCHING A GAME;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153309 | **Location Manager** | Brian Deming |
| **Production Company** | NATIVE CONTENT | Primary Phone | Mobile - 323-383-1716 |
| **Insured Company** | NATIVE CONTENT | Secondary Phone | |
| **Production Title** | DISH NETWORK Q3 | | |

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 562 **Grid:** G3

**Location Notes** NO PARKING OR POSTING ALLOWED IN FRONT OF 4934 AGNES AVENUE or 4940 AGNES AVE.

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Angelica Valdez |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Coordinator Note** NO POSTING IN FRONT OF 4934, 4940, OR 4960 AGNES AV.

**Coordinator Note** PRODUCTION MUST MAKE ARRANGEMENTS WITH PROPERTIES WITHIN POSTING.

**Coordinator Note** PRODUCTION CANNOT ENTER POSTING UNTIL 7AM AND MUST LEAVE POSTING AT 19PM AND TURN THE SIGNS AROUND.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
11484 Chandler Blvd, Los Angeles, CA, 91601

**Parking Notes**
HOLLYWOOD SKATE PARK - PARK RES#65732 - Raul

Base Camp in Posting

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NORTH HOLLYWOOD PARK
DATE: 6/26/19

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153309 | **Location Manager** | Brian Deming |
| **Production Company** | NATIVE CONTENT | Primary Phone | Mobile - 323-383-1716 |
| **Insured Company** | NATIVE CONTENT | Secondary Phone | |
| **Production Title** | DISH NETWORK Q3 | | |

CREW PARKING FEE: $300
TIME: 5AM - 10PM (1 MONITOR - 2 SHIFTS)
17 HOURS X $38 = $646
REPORTING FEE: 2 X $38 = $76

**Posting "No Parking" signs** E/S AGNES AVE, HUSTON ST - NORTH 300'FT
N/S HUSTON ST, LAUREL CANYON - BEN AVE

**Approximate Footage** 901 - 1200 **Log Number** 245531

**Date(s)** 6/25/2019 to 6/26/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/S BEN AVE, HUSTON ST - NORTH 200'FT

**Approximate Footage** 0 - 300 **Log Number** 245566

**Date(s)** 6/25/2019 to 6/26/2019 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153309 | **Location Manager** | Brian Deming |
| **Production Company** | NATIVE CONTENT | Primary Phone | Mobile - 323-383-1716 |
| **Insured Company** | NATIVE CONTENT | Secondary Phone | |
| **Production Title** | DISH NETWORK Q3 | | |

**Location Address** 18625 Delano St, Los Angeles, CA, 91335

**Location Type** Private Residence

**Film Dates** 6/27/2019 - 6/27/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 3 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 65 |

**Filming Activities** Drive by; Drive ups & away; Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; DORM ROOM SCENE IN BEDROOM, TALENT LOOKS OUT WINDOW, FILMING INTERIOR OF A CAR;

**Jurisdiction** **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 530 **Grid:** H7

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## Summary Information — Location



**Permit Number** F00153309
**Production Company** NATIVE CONTENT
**Insured Company** NATIVE CONTENT
**Production Title** DISH NETWORK Q3

**Location Manager** Brian Deming
Primary Phone Mobile - 323-383-1716
Secondary Phone

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Coordinator Note** PRODUCTION MUST WORK WITH RESIDENT AT 18614 DELANO ST RE: THEIR PARKING CONCERNS.

**Coordinator Note** LAFD SPOT CHECK APPROVED
PER INSP MOREL.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
6170 Wilbur Ave., Tarzana, CA , 91335

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Posting "No Parking" signs**
B/S DELANO ST, AMIGO AVE - WEST TO END OF CUL-DE-SAC
W/S AMIGO AVE, ERWIN ST - DELANO ST
S/S ERWIN ST, YOLANDA AVE - AMIGO AVE

**Approximate Footage** 1201 - 1500 **Log Number** 245704

**Date(s)** 6/27/2019 to 6/27/2019 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153309 | **Location Manager** | Brian Deming |
| **Production Company** | NATIVE CONTENT | Primary Phone | Mobile - 323-383-1716 |
| **Insured Company** | NATIVE CONTENT | Secondary Phone | |
| **Production Title** | DISH NETWORK Q3 | | |

**Location Address** Topanga Canyon Blvd., 118 Fwy, 5 Fwy, 170 Fwy, 101 Fwy, Inclusive (Excluding Fwy/Hwy, School and Church Property, City Parks, Special Condition Areas), Los Angeles, CA, 91406

**Location Type** Grid

**Film Dates** 6/27/2019 - 6/27/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153309 | **Location Manager** | Brian Deming |
| **Production Company** | NATIVE CONTENT | Primary Phone | Mobile - 323-383-1716 |
| **Insured Company** | NATIVE CONTENT | Secondary Phone | |
| **Production Title** | DISH NETWORK Q3 | | |

required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Process Trailer | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Off-Duty/Retired LAPD Officer(s) | 4 |
| Spot Check | 1 |

**Filming Activities** Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Coordinator Note** LAFD SPOT CHECK APPROVED
INSP. MOREL

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 6170 Wilbur Ave., | **Crew Parking** | 6170 Wilbur Ave., |
| Location Type : Other Location | Tarzana, CA , 91335 | Location Type : Other Location | Tarzana, CA , 91335 |

NOT A PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **NATIVE CONTENT** ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Name of "Principal" / Production Company

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **6/20/19** By _____

Representative's Signature

| | |
|---|---|
| **NATIVE CONTENT** | **111 MARQUEZ PLACE APT 304** |
| Name of "Principal" (Production Company) | Principal's Address |
| **BRIAN DEMING** | **PACIFIC PALISADES, CA 90272** |
| Print Princpal Representative's Name | City, State, Zip Code |
| **LOCATION MANAGER** | **323-383-1716** |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## NORTH HOLLYWOOD OVERFLOW LOT

- Ok to cater in the North Hollywood overflow lot with 2 catering trucks and 1 putt putt generator on 6/26/19 from the hours 5am – 8am (see plot plan).
- Ok to have a catering setup with tables, chairs and pop up tents.
- Ok to crew park with 75 crew cars.
- Gate must be open the whole time with monitor present.
- **Fire extinguisher required for generators on site**.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site**.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153309
NATIVE CONTENT – DISH NETWORK Q3
(NORTH HOLLYWOOD OVERFLOW LOT)

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